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Values and Attitudes Education for Inclusive Europe

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| Topic | MULTICULTURALITY |
| Image |  <p>The Monument to Multiculturalism in Toronto, Canada. Four identical sculptures are located in Buffalo City - South Africa, Changchun – China, Sarajevo - Bosnia and Sydney - Australia. By paul (dex) from Toronto - reachUploaded by Skeezix1000, CC BY 2.0, https://commons.wikimedia.org/w/index.php?curid=9476840</p> |
| Title | CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE |
| Details: | <p>Purpose:</p> <p>This lesson addresses upper secondary students and draws attention to reading the scientific article „On European Multiculturalism” by Patrice Canivez. It could be a part in a series of lessons exploring the rational, scientific view upon complex social phenomena related to cultural identity, cultural integration and multiculturalism.</p> |

The lesson aims to discuss the concepts of multiculturalism and interculturalism in relation with cultural integration, prompting reflection and stimulating attitudes of cultural openness, tolerance and mutual respect between people and cohabiting groups, regardless of their cultural identity. While cultural integration doesn't exclude multiculturalism, interculturalism does support integration.

Objectives:

At the end of the lesson, students will be able to:

- To describe the concepts of cultural identity, cultural integration, multiculturalism and interculturalism;
- To argue for the harmonious coexistence of the cohabiting groups, by preserving the cultural identity while respecting all local, social and legal norms;
- To argue for equality in rights and duties between different communities, or between majority and minorities;
- To display and/or promote attitudes oriented towards cooperation and intercultural dialogue.

Relevant Vocabulary:

- [Migration](#), [Integration](#), [Multiculturalism](#), [Identity politics](#), interculturalism, cultural identity, representations, cultural traditions, social norms, legal norms

How to use this lesson:

Activities:

1) Preparations

Before lesson

- The lesson duration is two hours, but optionally students could receive the article to study at home, before the main lesson.
- Prepare students' worksheets containing the printed article.

During the lesson

- Present the theme and the learning objectives.
- Present the material and web resources, instruct students how to use them.
- Handout the worksheets containing the main learning article.
- Propose the main learning methods: reading the article included in the worksheets and making annotations or highlights in order to support future discussions and/or argumentation, exploration of media and e-learning resources, explanation, discussions, presentations.

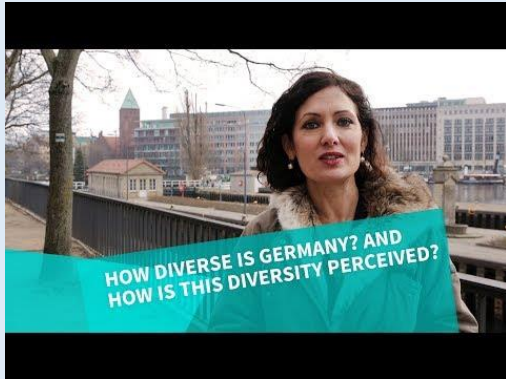
2) Learning activities

- Students watch the introductory media materials and discuss them, sharing their thoughts regarding cohabitation of groups or communities which are culturally different;
- With the help of a projector, the teacher introduces the concepts of cultural groups, cultural identity, integration, multiculturalism and interculturalism;
- Students work on their worksheets (reading, highlighting, annotating) under the teacher's supervising, then present and discuss their conclusions;
- Teacher propose students to answer the following questions:
 - What is the difference between multiculturalism and interculturalism, and which of the concepts best applies to the European communities?
 - What civic attitudes should and could be cultivated to help building more harmonious and prosperous communities?
- Asses and ensure the learning of new terms and concepts through a quick session of questions and answers;
- Propose homework.

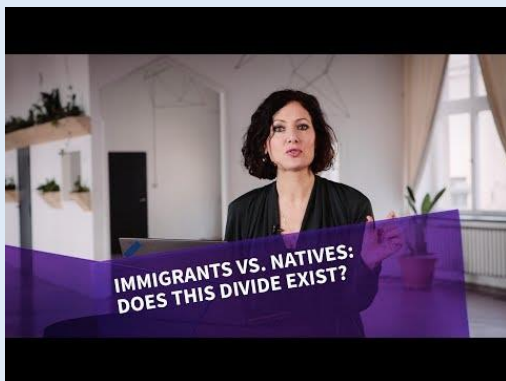
3) Ensuring retention and transfer

- Encourage students to study the extra reading materials and consider to enroll in the VAEIE ecourses;
- Propose students to form a project teams of students to prepare presentations of cultural communities, local or not, or places and situations related to the subject.

Materials: 1) Media materials (stimulus of learning)



How Diverse Is Germany (and How Is This Diversity Perceived)? – From YouTube, <https://www.youtube.com/watch?v=MyA8uVlaY8o> and [Migration Matters](#)



Immigrants vs. Natives: Does This Divide Exist? – From YouTube, <https://www.youtube.com/watch?v=tH4TQ0FP8mY> and [Migration Matters](#)

2) Reading materials (learning resources)

- Patrice Canivez. On European Multiculturalism. Alexandre Dupeyrix, Gérard Raulet. European Constitutionalism. Historical and Contemporary Perspectives, P.I.E. Peter Lang, pp.127-138, 2014, Euroclio. Studies and Documents, 978-2-87574-192-9. ffhalshs-01098511
<https://halshs.archives-ouvertes.fr/halshs-01098511/document>

More readings

- VAEIE OOC-Modules, Multiculturalism, <https://vaeie.eu/ecourses/course/view.php?id=13>
- Multiculturalism – From Wikipedia, the free encyclopedia, <https://en.wikipedia.org/wiki/Multiculturalism#Support>
- Interculturalism - From Wikipedia, the free encyclopedia, <https://en.wikipedia.org/wiki/Interculturalism>
- Cultural Integration, <https://germanydaily.de/culture/cultural-integration/>
- OMC Group on Cultural Diversity and Intercultural Dialogue: Reflection Paper by Chris Torch EENC Paper, September 2012, <https://eenc.eu/uploads/eenc-eu/2021/04/21/83b9ec17e60b026419ac84c7280bec6a.pdf>
- Video-courses by Migration Matters, <http://migrationmatters.me/videos-courses/>
- Calligaro Oriane, « From 'European cultural heritage' to 'cultural diversity'? The changing core values of European cultural policy », *Politique européenne*, 2014/3 (n° 45), p. 60-85. DOI : 10.3917/poeu.045.0060. URL : <https://www.cairn.info/revue-politique-europeenne-2014-3-page-60.htm>
- Joachim von Meien (Author), 2006, The Multiculturalism vs. Integration Debate in Great Britain, Munich, GRIN Verlag, <https://www.grin.com/document/59366>
- Whose 'Identity'? Multiculturalism vs. Integration in Europe, By Tommaso Virgili, First Published March 23, 2020 Research Article, <https://journals.sagepub.com/doi/pdf/10.1177/1781685820915087>
<https://doi.org/10.1177/1781685820915087>
- Ultan, Mehlika Ozlem. (2016). European Cultural Integration: Theories and Practices. International Journal of Culture and History (EJournal). 2. 146-149. 10.18178/ijch.2016.2.4.053. https://www.researchgate.net/publication/312076398_European_Cultural_Integration_Theories_and_Practices

3) Chart paper and markers, smartphones, projector

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|-------------------------------|--|
| Category | Interchangeably (classroom / online / e-learning) |
| Main target group | 16-18 years old / secondary school students |
| Related school topics: | English, Ethics, Citizenship Education, European Studies, English as a Second Language, Human Sciences |

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